

<b>General information</b>	
Academic subject	Spanish language and Translation
Degree course	L-12 Comunicazione linguistica e interculturale
ECTS credits	
Compulsory attendance	The attendance is strongly recommended.
Language	Spanish and Italian

<b>Subject teacher</b>	Name Surname	E-mail address	SSD
	Alfonsina De Benedetto	<a href="mailto:alfonsina.debenedetto@uniba.it">alfonsina.debenedetto@uniba.it</a>	L-LIN/07

<b>ECTS credits details</b>	12		
Basic teaching activities	Learning Spanish language and culture through grammar and metalinguistic reflection		

<b>Class schedule</b>	
Period	Semester 1 and Semester 2
Year	2018-2019
Type of class	Lecture-Workshops

<b>Time management</b>	
Hours	300
In-class study hours	60
Out-of-class study hours	240

<b>Academic calendar</b>	
Class begins	01.10.2018
Class ends	25.05.2019
<b>Syllabus</b>	
Prerequisites/Requirements	Reading, Writing, Listening and Speaking abilities at a beginning intermediate level of language.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding of linguistic and cultural issues relating to intercultural communication.</i></p> <p><i>Applying knowledge and understanding to solve problems through team work.</i></p> <p><i>Making informed judgements and choices grounded on a sound understanding of the issues deemed relevant to a particular assignment.</i></p> <p><i>Communicating knowledge accurately and fluently to experts in the field of scholarship covered during the course of study.</i></p> <p><i>Capacity to continue learning through self-study.</i></p>
Contents	<ul style="list-style-type: none"> <li>Grammar and lexical contents presented through the notional functional method. Theoric aspects of diachronical history of Spanish and actual situation in bilingual</li> </ul>

	communities.
<b>Course program</b>	
<b>Bibliography</b>	<p><b>Manual and theoretical texts:</b></p> <ul style="list-style-type: none"> <li>- Aa. Vv., <i>Abanico</i>, Barcelona, Difusión, ultima edizione.</li> <li>- <i>Vocabulario básico del italiano</i>, Larousse, ultima edizione.</li> <li>- Rafael Cano Aguilar, <i>El español a través de los tiempos</i>, Madrid, Arco Libros, 2015.</li> <li>- Angel López García, <i>La lengua común en la España plurilingüe, Iberoamericana</i>, Vervuert, 2009.</li> </ul> <p><b>Grammars:</b></p> <ul style="list-style-type: none"> <li>- González Hermoso. <i>Gramática de español lengua extranjera: normas y recursos para la comunicación</i>, Madrid, Edelsa, ultima ed.</li> <li>- Gómez Torrego, <i>Gramática didáctica del español</i>, Madrid, SM</li> <li>- F. Matte Bon, <i>Gramática comunicativa del español</i>, Madrid, Edelsa, ultima ed.</li> </ul> <p><b>Two texts at the choice of students:</b></p> <p>Dulce Chacón, <i>La voz dormida</i>, qualsiasi ed.</p> <p>Juan José Millás, <i>El desorden de tu nombre</i>, qualsiasi ed.</p> <ul style="list-style-type: none"> <li>- <i>Primavera de luto y otros cuentos</i>, qualsiasi ed.</li> <li>- <i>La soledad era esto</i>, qualsiasi ed.</li> <li>- <i>Volver a casa</i>, qualsiasi ed.</li> </ul> <p>Isabel Allende, <i>Eva Luna</i>, qualsiasi ed.</p> <ul style="list-style-type: none"> <li>- <i>Paula</i>, qualsiasi ed.</li> <li>- <i>La casa de los espíritus</i>, qualsiasi ed.</li> <li>- <i>Retratos en sepia</i>, qualsiasi ed.</li> </ul> <p>Manuel Rivas, <i>El lápiz del carpintero</i>, qualsiasi ed.</p> <ul style="list-style-type: none"> <li>- <i>Las llamadas perdidas</i>, qualsiasi ed.</li> </ul> <p>Gabriel García Márquez, <i>Los doce cuentos peregrinos</i>, qualsiasi ed.</p> <ul style="list-style-type: none"> <li>- <i>Crónica de una muerte anunciada</i>, qualsiasi ed.</li> <li>- <i>Relatos de un naufrago</i>, qualsiasi ed.</li> </ul> <p>Mario Vargas Llosa, <i>Pantaleón y las visitadoras</i>, qualsiasi ed.</p> <p><b>Dictionaries:</b></p> <p>Clave. <i>Diccionario de uso del español actual</i>, Madrid, SM, 2006.  <i>Diccionario Salamanca de la lengua Española</i>, Santillana, 2007.  RAE. <i>Diccionario de la lengua española</i>, Madrid, Espasa-Calpe, 2. vols.</p>
<b>Notes</b>	The students who have not attended the course are invited to contact their teacher to agree with her the program for the exam.
<b>Teaching methods</b>	Interactive and student-centred lessons designed according to the Notional Functional method.
<b>Assessment methods</b>	A written and an oral test.
<b>Evaluation criteria</b>	Both the written and the oral tests will assess the extent to which the expected learning outcomes have been achieved.
<b>Further information</b>	<a href="http://www.uniba.it/docenti/de-benedetto-alfonsina">http://www.uniba.it/docenti/de-benedetto-alfonsina</a> E-mail: <a href="mailto:alfonsina.debenedetto@uniba.it">alfonsina.debenedetto@uniba.it</a>

